



Princess Una presents the letter from Lord Cataldo's Predecessor during Court held at Kingdom Arts and Sciences Festival.

*Photo Credit: Baron Llwyd Aldvdd*

# Barony of Tir-y-Don

## The NoD-Y-RIT

April AS 52 (CE 2018)

Volume 37 Issue 04

Society of Creative Anachronism (SCA Inc.)

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## The Coronet of the Barony of Tir-y-Don



Their Excellencies:

***Baron Aidan of Kingswood***

***Baroness Hannah of Kingswood***

*Photo Credit: Baron Llwyd Aldydd*

## Weekly Activities in the Barony

### Sundays

#### 10AM

Archery Practice  
Requires Safety Class  
Contact Marshal of Archery

**Newport News City Park**  
Archery Range

Call 757-888-3333 for Safety Class  
Schedule.  
Call Marshal of Archery before attending.

#### 1PM

Fighter Practice and Social  
Heavy/Rapier  
Contact Knight Marshal

**Tabb Library**  
100 Long Green Blvd,  
Yorktown, VA 23693  
Map: <http://bit.ly/2iBgfXR>

This isn't just for Heavy and Rapier  
Fighters. Bring your picnic lunch, your  
projects, and enjoy our populace. The  
outdoor site is the grassy field to the right  
of the library entrance. Bring chairs and  
keep entrance to library clear.

### Mondays

#### 7PM

Armory Night  
Contact Tim Prickett

timprickett2@gmail.com  
(757) 833-3139

Contact Tim before attending.

### Thursdays

#### 7PM

Arts & Sciences and Social  
Contact MOAS  
Schedule: <http://bit.ly/2zH0mR5>

Baroness Kaleeb's House  
Address Available on  
request.

Contact MOAS, Baroness Kaleeb, or  
Chronicler for more details.



## Events Around Atlantia

April 2018			
6-8	Spring Coronation 2018 (R,H)	Atlantia	Ellerbe, NC
14	Royal Archery Tournament	Bright Hills	Glen Arm, MD
14-15	Coastal Raids	Raven's Cove	Richlands, NC
14	Tourney of the Red Dolphin	Tir-y-Don	Yorktown, VA
20-22	Queen's Rapier Championship Tournament	Marinus	Clarksville, VA
20-22	Eye of the Dragon	Saint Georges	Easley, SC
Cancelled	Spring Faire	Storvik	Glenn Dale, MD
27-29	Revenge of the Stitch V	Spiaggia Levantina	Denton, MD
27-29	Hidden Mountain Baronial Birthday	Hidden Mountain	Bennettsville, SC
<a href="#">Return to the top</a>			
May 2018			
4-6	The Academy of St. Clare of Assisi: More Stitches in Time	Aethelmearc	
4-6	Spring Crown Tournament (R)	Charlesbury Crossing	Boonville, NC
11-13	Fiber, Foliage, Fermentation, and Farming	Yarnvid	Louisa, VA
11-13	Tourney of Chivalry at Silverleaf	Marinus	Clarksville, VA
12	On Target	Lochmere	Annapolis, MD
17-20	Aethelmearc War Practice	Aethelmearc	
18-20	Hawkwood's Baronial Birthday: Tricksters, Tramps & Thieves	Hawkwood	Arden, NC
25-28	Ruby Joust VII	Caer Mear	Courtland, VA
<a href="#">Return to the top</a>			
June 2018			
1-3	Insurrection - Highland River Melees 2018	Highland Foorde	Knoxville, MD
8-10	Known World Heralds and Scribes Symposium	Aethelmearc	
9	Skewered!	Roxbury Mill	Gaithersburg, MD
9	Storytelling & Bardic Workshop	Nottinghill Coill	Spartanburg, SC
15-17	Old School War Practice	Marinus	Clarksville, VA
16	Summer University	Black Diamond	Lynchburg, VA
22-24	Return to Crecy V	Middlegate	Harmony, NC
23	Storvik Novice and Unbelt Tournament	Storvik	College Park, MD
28-1	East Kingdom 50 Year Celebration	East	
29-1	Blades & Bows Quattour	Brockore Abbey	Spartanburg, SC
<a href="#">Return to the top</a>			
July 2018			
6-8	Kings Assessment	Black Diamond	Appomattox, VA
14	Althing Authorizations and Melees	Highland Foorde	Purcellville, VA
14	Warriors' Games	Tear-Seas Shore	Harleyville, SC
27-12	Pennsic War	Aethelmearc	
<a href="#">Return to the top</a>			
August 2018			
30-3	Hastilude at the Hollow V	Black Diamond	Raphine, VA

Visit the Atlantia Calendar of Events here: <http://atlantia.sca.org/events/atlantia-calendar-events/>

## Chasing and Repoussé: A Beginner's Guide

By Lord Cataldo Querini

Congratulations, you appear to have made the questionable decision to start working with metal! While I am far from an expert, I am here to guide you through a world full of heavy objects, sharp instruments, and high intensity flame! If playing with these items, and possibly risking injury, sounds like fun, please read on!

### Getting Started

Much like any other artistic endeavor in our fair Society for Creative Anachronism, the first place to start your journey to artistic excellence with metal is with months of reading about theory, history, and techniques. Being familiar with the entire collection of the Royal Armory at Leeds, the Louvre, and the Met are good starting points. At the very least, by the time you are complete, you should be able to immediately craft pieces equivalent to the horse armour of King Henry VIII as presented to him by Maximilian I. Just kidding!



Tir-y-Don Baronial Champion Display for Kingdom A&S Champion Competition.

Photo Credit: Baron Llwyd Aldydd

To get started, you should have a basic idea of what you would like to accomplish, the necessary tools and safety equipment, and perhaps someone to help you out. If you don't have anyone available to help you get started, there are numerous resources on the internet both SCA related and not. For this class, all you will need to bring is a bit of elbow grease and the desire to try something new!

### Equipment, Supplies, and Tools

For this class, each participant will be provided with a 5"x5" piece of 38ga bi-color aluminum with which to practice some basic embossing techniques. A set of several hand tools will be provided along with a selection of patterns. If you do not wish to use one of the supplied patterns, please feel free to design your own using one of the provided permanent markers.

## Safety Considerations

Metalworking is inherently risky. Whether from sharp edges, chipping, or the use of hand tools, there is always a slight chance that you could be poked, cut, or get a metal splinter. While these are highly unlikely for the purposes of this class, if something does happen, please signal the instructor who has years of experience injuring himself with metal. After this class, it is likely that your hands may be tired or sore; please be sure to stretch or massage them as needed!

## The Process

Chasing and repoussé are two of the oldest forms of decorative metalwork. Once people discovered that they could push designs into metal, the art form was born. To chase (from the French *chasser*) is to push the metal being worked from the front to towards the back. Repoussé is the opposite of chasing and is designed to create relief on a piece by pressing from the back. Embossing is a term that can be generally used interchangeably with chasing and repoussé; it is worth noting however that the colloquial meaning generally holds that embossing does not use a hammer.



In order to form the metal being worked, a variety of hand tools are used. The most common chasing and repoussé tools are a chasing hammer, pitch, and a variety of liners, planishers, and doming tools. These tools are used to outline, sharpen, and refine the overall work. The pitch (and pitch bowl) can be thought of as an “adjustable anvil” for the artisan’s work. Depending on how hot the rosin based pitch is will determine how much resistance the pitch provides; hotter pitch gives more and is good for building relief while cooler pitch is harder and better used for planishing and finishing.

To keep the metal being worked malleable, the piece should be regularly annealed to prevent work-hardening and eventual cracking. When a piece of metal is annealed, it is heated to a point where the crystalline atomic structure of the metal relaxes, relieving the tension introduced into the metal through mechanical or other stress. When the appropriate temperature is reached, normally a glowing shade of red, the metal has reached this state and is ready to be quenched (for copper and other non-ferrous metals) or air cooled (ferrous metals). After quenching, the metal should be in a much softer state and be ready to work!

Heating the metal causes it to oxidize, resulting in a red to dark grey material on the surface of the once brilliantly shiny metal. Removing this oxidation (formed by the combination of oxygen and copper), can be achieved through mechanical or chemical means. Care must be taken to determine which method is most appropriate for your work. In most cases, chemical descaling is used and is called “pickling”. Pickles can be made from many readily available household chemicals, natural ingredients, or purchased commercially. Whichever method is used, be sure



that the remaining pickle is disposed of properly. To pickle the work, the item is placed in the pickle solution for a short period of time until the firescale is easily removed. This can be accomplished with an old toothbrush or soft brass bristle brush.

The process of working, annealing, and pickling is repeated many times over the course of creating a chased piece of art. Once the artisan deems the piece complete, it can be polished if desired and prepared for display. While time and labor intensive, chasing and repoussé can create detailed works that would be impossible using any other means.





5.

The piece is flipped over and, working from the inside out, pushed out to create relief.



6.

Continue working the entire piece, flipping to check for appropriate height.



7.

A paper stump is used to planish and clean up the marks made during the repousse process.



8.

Exterior edges are cleaned up with a paper stump to create more definition.

## The Barony Around the Web

Many members of the populace have a Web Presence. Please visit their websites and share in the great content. Please contact the Chronicler if you want to promote your site.

Lady Eleanor Gildenher <https://artsandstudies.com/>

Baroness Jane Fox <https://jezebeljane.blogspot.com/>

Lord John Biggeheved <https://biggeheved.com/>

Baroness Kaleeb the Green Eyed <http://kaleeb.galtham.org/>

Learn Fiore <http://learnfiore.org/>

Baron Llwyd Aldrydd <http://baronllwyd.org/>

Lady Mariss Ghijs <https://opusmariss.wordpress.com>

Lady Mevanou verch Reys Yriskynit <https://mvry1sca.wordpress.com/>

Lord Pietro Trevisan <https://www.facebook.com/lordpietrotrevisan>

Lady Póra (Thóra) Hrafnadóttir <https://swordneedles.blogspot.com>

## Baronial website

Our Web Minister maintains our baronial website. He can be contacted with any content changes that need to be made.

<https://www.tirydon.atlantia.sca.org>

## Baronial Facebook Group

We share some informal announcements and share content on our Facebook group. It's another way to stay connected with those in the Barony.

<https://www.facebook.com/groups/343471645861986/>

## Kingdom eNewsletters

Log in with your SCA Member Portal username and password. This requires at least an associate membership to access. Please contact SCA corporate with any log in issues.

<https://members.sca.org/apps/#SignIn>



## Ten Questions with the Kingdom Arts and Sciences Champion

**Ld. Pietro Trevisan:** Can you talk more about the A&S Competition at Red Dolphin you are sponsoring?

**Ld. Cataldo Querini:** I often see people daunted by the need to make something “authentic” in Arts and Sciences competitions. The fact is, most people don’t have the time or money to do so, to say nothing of the safety factors involved. (Medieval recipes calling for arsenic, mercury, and lead... eek!) I want this competition to showcase some of the things people have made for our Society that pass the 10’ rule. If it looks period, is functional, and you made it, I want to see it!

**Ld. Pietro Trevisan:** What types of A&S classes do you find appealing and wish you saw more of?

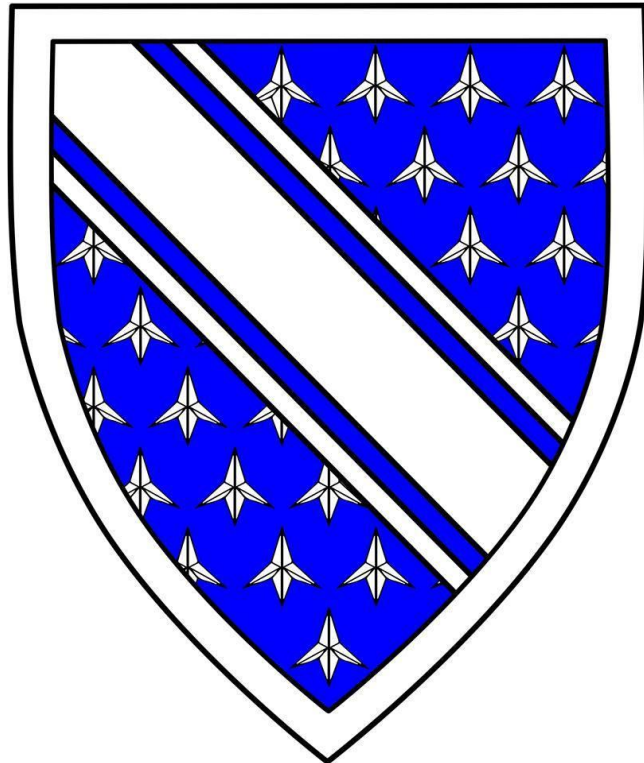
**Ld. Cataldo Querini:** I like to see “weird” classes that explore things outside of the norm. What kind of underwear did people wear? How did the average person keep clean? When did certain siege technologies develop and why? To be fair, a lot of this is due to my background in anthropology and history, but I think that exploring medieval life beyond just an Arts and Sciences project is fascinating and enriches the Society as a whole.

**Ld. Pietro Trevisan:** What will your focus be as Kingdom Arts and Sciences Champion?

**Ld. Cataldo Querini:** I would like to make the Arts and Sciences more accessible to everyone in the Kingdom. I was a fighter before I did A&S and was daunted by my first competition. If there is a way, with Their Majesties’ blessing of course, I want to explore new ways to do this.

**Ld. Pietro Trevisan:** What is the role of documentation in the Society?

**Ld. Cataldo Querini:** As an educational not-for-profit, I feel as though documentation of our research is an important part of keeping true to both Corpora and to our stated goals. While anyone can go into their backyard and pretend to be a from the 12<sup>th</sup> Century, what sets our organization apart from others is the role scholarship plays in everything we do. This is not to say that everything at an event needs to be extensively documented with multiple references



Emblazon (above) of the Arms of Lord Cataldo Querini.

Blazon of the arms: Azure semy of caltrops, a bend cotised within a bordure argent

from peer-reviewed journals... far from it! What is cool to me is how so many people can explain and document why they are wearing what they have on, why they fight the way they do, and why their art is made a certain way.

**Ld. Pietro Trevisan:** If you could change one thing about the Barony what would it be?

**Ld. Cataldo Querini:** I'm a fan of implementing a Baronial Taco Tuesday policy or Sunday Sundaes during summer practices!

**Ld. Pietro Trevisan:** Name some of the sources you discovered during your research for A&S Projects that more folks should check out?

**Ld. Cataldo Querini:** The Metropolitan Museum of Art has amazingly detailed photos of a large portion of their collection available online for free. The University of Cambridge is also an excellent free resource with thousands of pages of medieval manuscripts to pour over on their website. In the event that you'd like a better picture or more detailed information, when contacting them I've found both sources to be helpful and accessible.

**Ld. Pietro Trevisan:** What is the dumbest thing you have done that everyone probably does in your craft, but will not admit?

**Ld. Cataldo Querini:** Hmm, while the obvious ones that spring to mind are near misses and injuries because of not following basic safety rules (which everyone should do, no matter how experienced they may be!), I would say it's probably trying to rush a project. Metalwork takes a lot of patience and I know I've ruined my fair share of projects thinking I can knock something out in a half hour. If you want to work with metal, you have to learn how to be patient and also to strike while the iron is hot!

**Ld. Pietro Trevisan:** Who are your inspirations within the Society and why?

**Ld. Cataldo Querini:** I'm always inspired by the people in the background making events happen so that I can get out on the list field or enter an Arts and Sciences competition. I am also inspired by people who can turn anything into a piece of artwork, stab me on the rapier field before I even know what happened, or the bards who can transport you back in time hundreds of years. All of these people remind me how much I have to grow in both the Society and as a person.

**Ld. Pietro Trevisan:** What is your fondest Society Moment?

**Ld. Cataldo Querini:** While there are several awesome moments that come to mind, seeing the way all of Gulf Wars XXV came together in response to "Gulfnado" really stands out. The teamwork, caring, and willingness to help out was inspiring. No matter what Kingdom, Barony, or Household, everyone was quick to start making sure people were safe, fix the damage, and move forward. The fact that people also started to make hot tea and cocoa in the cold wet rain helped too!



**Ld. Pietro Trevisan:** What would you want your successor to know when they take their role as Baronial Arts and Sciences Champion?

**Ld. Cataldo Querini:** Take the time to teach classes and keep doing projects. Before your tenure is up, think of something that you can contribute to make our Barony more beautiful through largesse, repairing items, or helping another person.

## Baronial Meeting Minutes

Location:

### Tabb Library

100 Long Green Blvd, Yorktown, VA 23693

Map: <http://bit.ly/2iBgfXR>

Date and Time: March 18th, 2018 3 PM

Next Meeting's Date and Time: April 22nd, 2018 3 PM, Same location

### Baron and Baroness

Massive showing at Kingdom Arts and Science Festival

Lord Cataldo Querini (Anthony Schienschang II), our Baronial Champion, attained his new title as Atlantia's Arts and Sciences Champion.

Lady Mariss Ghijs (Carrie Hulsing) received an Opal for countless acts of service for her Barony and Kingdom.

*(below)*

*Princess Una attended by Baroness Eadyth Woderose. Baroness Kaleeb shares her tapestry and story.*

*Photo Credit: Baron Llwyd Aldydd*



*(below) Lady Mevanou verch Reys Yriskynt's Persona Pentathlon Entry*

*Photo Credit: Baron Llwyd Aldydd*



Baroness Kaleeb the Green Eyed (Patty Ellison) received a Silver Nautilus for the storytelling of her life in the Society and craftsmanship of her impressive tapestry.

Lady Sadb ingen Chonchobair, College of Rencester alumni and a previous baronial artisan received a Silver Nautilus for her fiber display. We have her on permanent loan to the Barony of Black Diamond.

Lady Mevanou verch Reys Yriskynit (Tina Comroe) took second place in the Persona Pentathlon.

Thanks to all the folks of our fair barony who had displays.

We set the bar high for a baronial showing at the festival and our barony delivered.

#### Award Recommendations

We are looking for Award Recommendations for Baronial awards. Also continue to submit Kingdom level recommendations via the Kingdom Award Recommendation Site (<https://award.atlantia.sca.org/>).



#### Spring Event Season is here

Coronation and South Hampton Ren Fair are happening the same weekend. Please support consider supporting the demo, if you will not make the trip for Coronation.

Reminder Baronial Birthday, Tourney of the Red Dolphin is in April. We are looking for Letters of Intent from hopeful competitors for the following Baronial Champion roles: A&S, Archery, Heavy, and Rapier. All Champion competitions besides Archery will be held at the Tourney of Red Dolphin. Archery cannot be held at Red Dolphin due to safety constraints of the site. The populace will be kept updated on the site of the Archery Championship. The date for the Archery Championship will be arranged by Lady Mariss Ghijs (Carrie Hulsing) and the Archery Marshals.

We will have an encampment at Ruby Joust. We plan on extending hospitality to other baronies as part of the encampment. A dayboard and dinner potluck is planned.

Please contact Lady Muriel McArtur (Jennifer Cooper) or Lord Pietro Trevisan, our camp stewards, if you plan to camp with the barony at Ruby.





### Our Youth

Excited to see more Youth Combat at our practices. Please contact our Youth Marshal to get our future involved.

**Lord Kilian Rodrigo Prosciutto Della Scungilli**  
A display of Barber-surgeon tools  
Photo Credit: Baron Llwyd Aldydd

### Baronial Polling of Confidence

We will have a polling of confidence for us to continue as Baronage. Polling letters should be received fairly soon.

### Pennsic! Pennsic! Pennsic!

If you are going to Pennsic and camping with the Barony please pre-register as soon as you can. Make sure you register the Camp as Barony of Tir-y-Don. Current count is at around dozen to twenty campers. The more the merrier.

We have made many Pennsic Camp Improvements for six years now. Our camp is pretty well established. Please let Baroness Kaleeb the Green Eyed (Patty Ellison) know if you have new innovative ideas to improve our camp this coming year.

Excited to see more Youth Combat at our practices. Please contact our Youth Marshal to get our future fighters involved.

We will have a polling of confidence for us to continue as Baronage. Polling letters should be received fairly soon.

## Officer Reports

Seneschal

Present.

Baronial Pollings are on their way.

I am seeking a deputy to groom as my replacement.

Exchequer

Present.

We have money!

January and February Statements have been reviewed.

Quarterly report is in the works.

Domesday report has been completed and accepted.

Looking for Troll Deputies for Tourney of the Red Dolphin (April) and Rip Rap War II (September).

Chatelaine

Present.

We have new people!

If you have any events where we can do demos please let me know.

Loaner gear was sorted and repaired this month. Please consider donating Loaner garb as you gear up for the Summer War and Tourney season. If you have Loaner garb you no longer need please return it.

South Hampton Ren Faire Demo (April 7<sup>th</sup>-8<sup>th</sup>) coming up same weekend as Coronation. Baron Aidan of Kingswood (Jim Lemaster) is taking lead on the demo.

Herald

Present.

We have one submission. Contact me if you need a consult and I will refer you to an appropriate consultation herald for your needs or accept paperwork for your submission.

Knight Marshal

Practices are happening. Not present. Nothing else to report.

Lady Gabrielle Sendel - "Cindel"  
A display of Celtic Wood Chests  
with Wood Burning and Painting  
Photo Credit: Baron Llwyd Aldydd





## Archery

Practices are happening. Not present.

Please respond to poll on Facebook for scheduling and venue for the Baronial Archery Championship.

## Arts and Sciences

Schedule is through April. Scheduling through end of year beginning of April. Watch the Facebook Group for the Scheduling Meeting.

## Chronicler

Submission deadline is 25<sup>th</sup> of the month. We have a March Newsletter. Facebook presence build is going well. Driving some new attention to A&S.

## Web Minister

Several updates to the web site. Thanks to our chronicler for completing his first quarter as an officer. Please check out the newsletters! Present nothing else to report.

## MOL

Not present. Nothing to report. Beginning of the season. Check cards and be sure you know your AEL system login.

## Business

### Old Business

#### *Tourney of Red Dolphin, Baronial Birthday*

- The event date is April 14 2018.
- We are on Kingdom Calendar: [http://atlantia.sca.org/137-events/170-event-info?event\\_id=e8ddb532](http://atlantia.sca.org/137-events/170-event-info?event_id=e8ddb532)
- Preregistration available through the exchequer, Baroness Alyna of the Ilex (Holly Cunningham).
- The Troll is looking for volunteers. Contact Baroness Alyna of the Ilex (Holly Cunningham), our exchequer and Troll for the event, for more details.
- Please visit Facebook Event and let us know you are coming: <https://www.facebook.com/events/295540430971758/>
- Autocrats: Lady Mariss Ghijs (Carrie Hulsing) and Lady Muriel McArtur (Jennifer Cooper).
- Feastocrat: Guendolen de Renard (Jennifer Cunningham).
- Feast finalized. Menu available upon request.

#### *Rip Rap War: It Takes Two to Parley*

- The event dates are September 7-9 2018
- We now have a web site: <https://riprapwar2.yolasite.com/>
  - Thanks Lady Vittoria Cavalieri!
- We are on the Kingdom Calendar: [http://atlantia.sca.org/137-events/170-event-info?event\\_id=c1436fe1](http://atlantia.sca.org/137-events/170-event-info?event_id=c1436fe1)
- Autocrat not present. Entry updated through electronic communication.
- Autocrat: Despotes Charimmos of Lakadaimonias. (Travis Willis)
- Event Budget motioned and passed. With only Despotes Charimmos opposed.
- Brewing Competition planned.

#### *Tires for Trailer*

- Still pending purchase and installation.

#### *Youth Combat*

- Contact Lady Þóra (Thóra) Hrafnisdóttir (Christi Cogley), our Youth Marshal, if interested in attending with your kids for fighting. A Youth marshal is required to hold practice.
- If you are interested in the Marshal in Training (MIT) process, please seek her out with questions.
- The kingdom also provides many resources for Youth Combat community here:  
<https://marshal.atlantia.sca.org/youth-combat/>

#### *Poll of Confidence for the Coronet*

- These should be sent out any day now. Please watch for Post from your local courier.

#### *New Business*

##### *Quorum Rules*












- It was noted by Baroness Kaleeb the Green Eyed that Quorum rules could use a polish. A committee was appointed by the Baron and Baroness to provide the Barony with several options to be presented in writing at the April Meeting.

##### *A&S Prizes*

- The populace was challenged to donate prizes for future A&S competitions. Please contact Lady Mariss Ghijs (Carrie Hulsing) for more details on how to give at the Kingdom and Baronial levels.

(Motion to close passed)

## Baronial Officer Regnum

	<b>Baron:</b>	Baron Aidan of Kingswood (Jim Lemaster)	<a href="mailto:baron@tiryon.atlantia.sca.org">baron@tiryon.atlantia.sca.org</a> (757) 249-2040 NLT 9pm
	<b>Baroness:</b>	Baroness Hannah of Kingswood (Pam Lemaster)	<a href="mailto:baroness@tiryon.atlantia.sca.org">baroness@tiryon.atlantia.sca.org</a> (757) 249-2040 NLT 9pm
	<b>Seneschal:</b>	Lord Surge (Sergei Brisson)	<a href="mailto:seneschal@tiryon.atlantia.sca.org">seneschal@tiryon.atlantia.sca.org</a> (757) 320-7439 text preferred NLT 10pm
	<b>Chancellor of the Exchequer:</b>	Baroness Alyna of the Ilex (Holly Cunningham)	<a href="mailto:exchequer@tiryon.atlantia.sca.org">exchequer@tiryon.atlantia.sca.org</a> NLT 9pm
	<b>Chatelaine:</b>	Lady Eleanor Gildenher (Pam Burnham)	<a href="mailto:chatelaine@tiryon.atlantia.sca.org">chatelaine@tiryon.atlantia.sca.org</a> (757) 449-2139 NLT 9pm
	<b>Chronicler:</b>	Lord Pietro Trevisan (Joshua Kincaid)	<a href="mailto:chronicler@tiryon.atlantia.sca.org">chronicler@tiryon.atlantia.sca.org</a> (757) 532-4036 NLT 9pm
	<b>Herald:</b>	Lady Þórhild Roðmarsdóttir (Tabitha Schmidt)	<a href="mailto:herald@tiryon.atlantia.sca.org">herald@tiryon.atlantia.sca.org</a>
	<b>Knight's Marshal:</b>	Lord John Biggeheved (John McCord)	<a href="mailto:marshal@tiryon.atlantia.sca.org">marshal@tiryon.atlantia.sca.org</a> (757) 771-0267 NLT 9pm
	<b>Marshal of Archery:</b>	Lord Leofric of Oxenford (Mike Durling)	<a href="mailto:archer@tiryon.atlantia.sca.org">archer@tiryon.atlantia.sca.org</a>
	<b>Marshal of Youth Combat:</b>	Lady Þóra (Thóra) Hrafnadóttir (Christi Cogley)	<a href="mailto:thorahrafnadottir@gmail.com">thorahrafnadottir@gmail.com</a> (757) 320-6589
	<b>Minister of Arts &amp; Sciences:</b>	Lady Cairistiona inghean Mhuireadhaigh (Carol Vanderspoel)	<a href="mailto:moas@tiryon.atlantia.sca.org">moas@tiryon.atlantia.sca.org</a> (757) 819-3296 NLT 9:30pm
	<b>Webminister:</b>	Baron Llwyd Aldrydd (Lloyd Eldred)	<a href="mailto:webminister@tiryon.atlantia.sca.org">webminister@tiryon.atlantia.sca.org</a> (757) 875-0033 NLT 9:30pm

## SCA Board of Directors Statement on Hate Speech

Published January 27, 2018 | Source: <http://socsen.sca.org/addendum-board-statement-on-hate-speech/>

The Society for Creative Anachronism strongly condemns hate speech in any form by any officers and participants of this organization. The SCA was founded on and continues to be governed by the concepts of chivalry and honor, and strives to include and be respectful of all people, regardless of race, gender, religion, disability, sexual orientation, and politics. All participants are reminded of and expected to hold to these principles in participating in this organization and interacting with other people in person and in all forums, regardless of media.

The Board of Directors has heard the concerns of many people regarding the use of hate symbols in the SCA. The Board is concerned about this matter and has tasked the President of the SCA to immediately investigate. The President has the full confidence of the Board, and the Board will act as necessary to protect the participants of the SCA and to ensure that chivalry, honor, and respect for all continue to govern the organization.

Comments are strongly encouraged and can be sent to:

SCA Inc.

Box 360789

Milpitas, CA 95036

You may also email [comments@lists.sca.org](mailto:comments@lists.sca.org).

This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists.

## Statement of Ownership

This is the Nod-Y-Rit, a publication of the Barony of Tir-y-Don of the Society of Creative Anachronism, Inc (SCA). The Nod-Y-Rit is available from Joshua Kincaid ([chronicler@tirydon.atlantia.sca.org](mailto:chronicler@tirydon.atlantia.sca.org)) Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of Society of Creative Anachronism, Inc. and does not delineate SCA policies. (c) Copyright 2018, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler of Tir-y-Don, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

## Submissions

Please send submissions by the 25th of the month to: [chronicler@tirydon.atlantia.sca.org](mailto:chronicler@tirydon.atlantia.sca.org). Exact issue of publication is at discretion of Chronicler due to copy editing and other administrative reasons including seeking permission to publish. Although there are exceptions, publication of articles requires thirty days' worth of processing. Short news pieces will be accepted up to the deadline of the previous month. That is if you want your letter or news item to be published in the April issue please submit by March 25<sup>th</sup>. For

an article in the April issue please submit by February 25<sup>th</sup>. The chronicler will work to make these times scales more efficient, but it might not work out. Your patience is appreciated.

All forms are available for the Society for Creative Anachronism Library of SCA Documents:

<http://www.sca.org/docs/library.html>

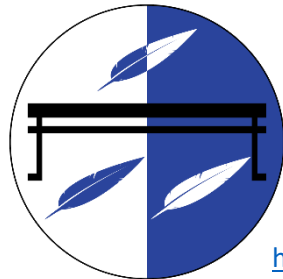
All **pictures** require an email with permission or a signed release forms below:

All folks within the picture must sign a “Model Release Form” or provide permission in writing.

The photographer must sign a “Photographer Release Form” or provide permission in writing.

**Articles** require their author(s) sign a “Creative Work Copyright Assignment / Grant of Use Form”.

All forms are available on the Society for Creative Anachronism website on the Library of SCA Documents page: <http://www.sca.org/docs/library.html>



## Become a MOL

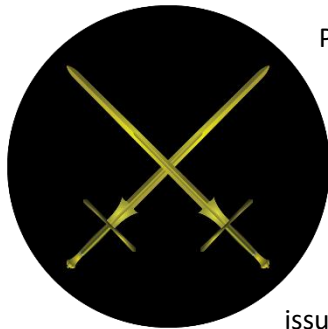
Want to serve the Fighter Community by providing Tournament organization and keeping the Fighting Authorizations documented? Consider becoming a Minister of the List.

Please visit the Kingdom MOL website for more information and forms:

<http://mol.atlantia.sca.org/ForMoLs/index.html>

## Become a Marshal

Do you enjoy fighting activities at events and practices? Many folks invest significant time to keep these activities safe. Consider becoming a marshal to help keep these activities happening in the future.



Please visit the Earl Marshals Website for more information:

<https://marshal.atlantia.sca.org/procedures/mit/>

## Marshal Event Report Submission

Participants, Fighters and Marshals can all submit Event reports for fighting activities. If you see something you wish to report visit the Kingdom Earl Marshal Website. Include things like injuries, equipment failures, or other issues you see.

Submit a report here: <https://warrant.atlantia.sca.org/reports/new/1>

## Warranted Marshals in the Barony of Tir-y-Don

The Kingdom maintains a list of warranted marshals and Marshals in Training. A list of marshals who have expired warrants is also maintained here.

Visit: <https://warrant.atlantia.sca.org/warrants/branch/6/1>



## Baronial Award Recommendations

Baronial Award Recommendations are sent to the Coronet. Please use [baron@tirydon.atlantia.sca.org](mailto:baron@tirydon.atlantia.sca.org) and [baroness@tirydon.atlantia.sca.org](mailto:baroness@tirydon.atlantia.sca.org).

## Kingdom Award Recommendations

The Kingdom maintains a database of award recommendations and what events potential recipients will attend in the future. Visit: <https://award.atlantia.sca.org/>

## Review your Order of Precedence Entry

Recent name change or award? Please visit the Atlantia's Order of Precedence (OP) and request any updates or corrections as needed.

Visit the OP here: <http://op.atlantia.sca.org>

Submit Corrections requests here: <http://op.atlantia.sca.org/corrections.php>